
Shaun Of The Dead 1080p Download Yify __HOT__

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i had no idea what to expect from the second film in romero's legendary trilogy, "the return of the dead," after watching the first film. i guess i was afraid that the film might be a bit too tame after the apparent swing to the "arty" side of the first film. i was pleasantly surprised by the "realistic" nature of the second film. the filmmakers go all out to portray the real world consequences of a massive outbreak of the dead. the dead is a fast paced, tense and surprisingly funny film. the mood is more serious than the first, but that doesn't mean you won't find yourself laughing at some of the more ludicrous situations that arise in this film. the first film was essentially a knockoff of romero's zombie classic, "dawn of the dead," with only a few new "features" added. this film is more like a "re-imagining" of the original film, with some additions of its own. the biggest difference is the character of "laura." in the first film, she was the lone survivor of a nuclear war. in this film, she's

a mother who's trying to raise her son, and she's being stalked by a crazy man who's got a history with her. this is the first time that romero has explored the relationship between a mother and her child in a zombie horror film. this is an interesting and somewhat different take on the subject. the film takes place in a suburb of a small town in texas.i can only imagine that the second film will be a little more "arty" than the first. this is in no way a bad thing. my one complaint would be that the film takes itself too seriously at times.

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i've got to first admit that this is not the type film i usually watch and i tend to hate movies that rely so heavily on special effects. so, keep this in mind when reading the review. i actually watched it because it was billed as a comedy and it sounded weird and irreverent--just the type of

movie i like to watch from time to time. the problem for me was that although it had a cute idea of mom becoming some sort of straight from the pit of hell monster after she was bitten by a rabid monkey, the movie just degenerated into the most amazingly grotesque display of special effects i have ever seen (with the possible exception of the evil dead). guts, blood and gore abound, so i would be hesitant to let junior watch this flick (unless you are trying to raise your child to be a maniac). now that i think about it, i would be hesitant to let me watch it again as well! i saw day of the dead at a drive-in; the second half of the double bill was dawn of the dead (which i'd seen a dozen times by then, most often at midnight showings). i was stunned. day of the dead was as tight and as dramatic and as frightening as anything i'd ever seen. although i'd championed romero's movies in the pages of magazines like famous monsters of filmland, fantastic films and fangoria for years, i

was totally blown away by the savvy evinced in day of the dead. i really had no idea what to expect from the second installment of the undead trilogy. perhaps it would be a little less over the top and "arty," if you will. i was wrong. day of the dead is not only bigger than the first film, it's more honest, more believable. we have hardened ourselves to the subject matter, and it shows, although i don't know that the film is more realistic than it was the first time around (but what do i know?). there are some truly awful moments in this film, but they don't detract from the effectiveness of the story. the story is both more human and more frightening. in the first film, there was an element of fun in the monster movies, and the filmmakers knew it. this time, the story is genuinely frightening, and we are actually shaken by the prospect of the zombie apocalypse. you really don't know what's going to happen next. you're never quite sure whether or not you're going to live to see the next scene.

this movie is the closest thing to the "real" zombie movies we've ever seen: the zombies are mindless and hungry, they are non-anthropomorphic (and they're slow-moving), they attack at any time, and they have no feelings whatsoever. these are not people running around looking for brains to eat. this is a monster, pure and simple. and the monster is a lot more effective this time around. the first film was filled with gags and cheap scares. here, the plot thickens and the scenario is more believable. it's filled with shocking moments and believable characterizations. if you liked the first film, you'll like this one even more. i'd recommend it to anyone who likes a good zombie flick. 5ec8ef588b

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